



## SPoKE 2019

Art Documentary Competition

Prizes: 1<sup>st</sup> prize £200  
and a double ticket to the Frieze Art Fair 2019, courtesy of Frieze

2<sup>nd</sup> prize £100      3<sup>rd</sup> prize £50 (x2)

Submission deadline: 16 January 2019

Announcement of shortlist: 25 February 2019

Award ceremony: 18 March 2019 at the Paul Mellon Centre, London

**SPoKE** is an art historical, documentary film-making competition set up by the History of Art Department of St Mary's School Ascot, and co-sponsored by Art History Abroad. It is designed to challenge students to link the visual and the verbal in an imaginative and creative manner, underpinned by solid academic research.

Any one work (painting, sculpture, drawing, print, multimedia, conceptual or performance art, building) may be chosen as the subject of a 5-7 minute film.

We are delighted to announce that the 2019 awards ceremony will be hosted in the Paul Mellon Centre in London. This is a fabulous chance to join SPoKE to meet the judges and watch the best submissions of the competition. Seating will be limited so please book your place promptly. See contact details below.



ST MARY'S SCHOOL ASCOT



ART HISTORY ABROAD



## Competition rules

Entrants must be in full time education in years 11, 12 or 13 at the date of application.

The film must be between 5-7 minutes in length.

Entries must be accompanied by a completed application form (downloadable from the St Mary's School Ascot website at <http://www.st-marys-ascot.co.uk/history-of-art/>).

St Mary's School Ascot will not upload submitted films for public view over the internet and therefore it is not necessary for candidates to prove copyright permission for images or music used in the films.

All scripts must be the candidate's own work.

## Guidelines

Credit will be given for informative, well-researched, historically accurate and thought-provoking scripts; for imaginative use of images, sound and camera work; and for clear and creative links made between text and image. All 3 categories will be given equal weight by the judges.

It is important that images are of good quality.

It is not necessary to include interviews or talking heads within the film.

First-hand experience of the chosen art work is preferable but not necessary.

The following video film formats are recommended: .wmv/ .mov/ .mp4/ .avi

## How to apply

Films should reach St Mary's School Ascot History of Art Department by 16 January 2019.

Submissions can only be made by post using a USB or CD, or using [www.wetransfer.com](http://www.wetransfer.com). We will not accept submissions using youtube or dropbox.

Please contact [spoke@st-marys-ascot.co.uk](mailto:spoke@st-marys-ascot.co.uk) for more information.

All applicants must fill in and sign the Declaration Form when submitting their film (downloadable from the St Mary's School Ascot website at <http://www.st-marys-ascot.co.uk/history-of-art/>).

Declarations must be countersigned by a parent or school representative and received by 16 January 2019.

## Judges

Rose Balston (Director of Art History UK and presenter on Sky Arts)

Abigail Harrison-Moore (Professor and Head of Art History, Leeds University)

Rupert Isaacson (Author and producer: *The Horse Boy*)

Tim Porter (Producer: *Neverland*)

Nick Ross (Director of Art History Abroad)

Deborah Swallow (Professor and Director of the Courtauld Institute)

## Past winners

Winning films from past competitions may be viewed on request; please contact [spoke@st-marys-ascot.co.uk](mailto:spoke@st-marys-ascot.co.uk) for more information.

## Testimonials

*I have been hugely impressed by the initiative and creativity shown by our students when offered the challenge of the SPoKE project. For us, the emphasis on independent research and learning, coupled with the encouragement to engage with a hands-on national project, is hugely exciting. It is also so rewarding to watch the self-confidence and personal belief that develops with this kind of invitation.*

Sarah Philips, Head of Art History, Godalming College

*My teacher recently did a talk at the Tate Modern aimed at teachers and she screened my film in one of the cinemas there- it's amazing to think that my film has been on a big screen in a cinema. We aim for the upcoming films to be used alongside the new History of Art A-Level to help give teachers and students a starting point when approaching new material.*

Amber Bardell, VI form winner of SPoKE 2017

